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Dustin Reed Zemel

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Curriculum Vitae

EDUCATION

Louisiana State University

2012-present PhD candidate (ABD), English with a concentration in Film and Media Studies

School of Criticism and Theory Cornell University

2014 Participant in Mark B.N. Hansen's *Media Between Data and Experience* seminar

Montana State University

2008 MFA Natural History and Science Filmmaking

Washington University in St. Louis

2003 BA cum laude, Film and Media Studies

2003 BS cum laude, Biology

TEACHING

2012 Visiting Instructor, ARTM 3530 Advanced Documentary Production (Instructor of Record), Robert Morris University, Pittsburgh, PA

2010 Instructor, Motion Graphics for Documentary, NW Documentary, Portland, OR

2009 -10 Instructor, Experimental Techniques, NW Documentary, Portland, OR

2008 -10 Lab Assistant, NW Documentary, Portland, OR

2003 - 04 Lab Instructor, Biology 102, Montana State University.

2002 Lab Instructor, Film 220, Washington University in St. Louis

SOLO EXHIBITIONS

2012 *Stare Hard: Selections and Expansions*, Sewickley Arts Initiative, Sewickley, PA

2011 *Scoop 6pm: All is Well*, University of Oregon's White Box Gallery, Portland, OR

2011 *Towards Omniscient Documentary: Experiment One*. False Front Gallery, Portland, OR

2010 *Stare Hard II: Marginal Strands*, Tribute Gallery, Portland, OR

2008 *Stare Hard*, Rererato Gallery, Portland, OR

GROUP EXHIBITIONS

2015 Prospect 3+, Baton Rouge, LA

2013 *LUMEN '13*, New York, NY

2012 *Selections from the Portland Biennial*, Schneider Museum of Art, Ashland, OR

2012 Polyphonic Performance, collaboration with Irakli Kakabadze, Robert Morris University
International Dinner 2012

2012 *Portland Biennial 2012*, Marylhurst Art Gym, Portland, OR (curated by Prudence Roberts)
(catalogue)

2011 *celluloid.mov*, Littman Gallery, Portland State University, Portland, OR

2010 *HOME/BODY*, Collaboration with Danielle Ross, Appendix Gallery, Portland, OR

2010 *SHOW SHOW*

SHOW tell PLACE Gallery, Pioneer Place Mall, Portland, OR

SHOW SHOW

- 2010 *Interruptions*, Collaboration with Abraham Ingle, False Front Gallery, Portland, OR
- 2010 *DOING IT TO IT*, galleryHOMELAND, Portland, OR
- 2009 *PLAY!*, Disjecta Gallery, Portland, OR
- 2008 AC/VC (Audio Cinema Visual Collective), Portland, OR

SELECTED SCREENINGS

- 2015 San Diego Underground Film Festival
- 2015 Digital Natives Film Fest, Front Gallery, New Orleans, LA
- 2015 Miniature Film Festival, Vancouver, BC
- 2015 Experiments in Cinema, Albuquerque, NM
- 2014 *ExCinema*, Seattle/San Francisco/Belgrade/Newcastle (curated by Salise Hughes)
- 2014 *WACH*, ACRE TV, Chicago, IL
- 2013 Experimental Film Festival Portland, Portland, OR
- 2013 Mardi Gras Conference, Louisiana State University, Baton Rouge, LA
- 2012 *Here! Hear! Experimental Ethnographic Films & Videos about Place and Sound*,
Experiments in Cinema, Albuquerque, NM (curated by Julie Perini and Laurel Petty)
- 2011 Glitch Studies, galleryHOMELAND, Portland, OR (curated by Carl Diehl)
- 2011 *Out of the Great Northwest*, Horse Hospital, London, England
- 2010 Grand Detour's Heavy Meta Tour, London/Glasgow/Berlin
- 2010 Fluxo Video Session at Parede Festival, Rio de Janeiro, Brazil
- 2010 Odds n Ends, Seattle, WA (Film Forum) and San Francisco, CA (ATA)
- 2010 Cut and Run, San Francisco, CA (ATA)
- 2010 Filmed By Bike, Portland, OR
- 2010 Deep Leap Microcinema, Portland, OR, San Francisco, CA
- 2009 *PLAY!* Disjecta Gallery, Portland, OR
- 2009 SOAPIFF (Southern Appalachian International Film Festival). Johnsonville, TN
- 2009 PDX Film Fest, Portland, OR

AWARDS/GRANTS/FELLOWSHIPS

- 2014 School of Criticism and Theory, Cornell University, (tuition scholarship)
- 2013 Graduate Student Fellowship, University Film and Video Association, Orange County, CA
- 2012 Economic Development Assistantship, Louisiana State University (four year award)
- 2012 Visiting Documentary Filmmaker, Robert Morris University, Pittsburgh, PA
- 2011 Shred of Lights Artist Residency, Worksound Gallery, Portland, OR
- 2011 RACC Innovation Prize for *SCOOP 6pm*
- 2011 RACC Project Grant for *SCOOP 6pm*
- 2010 PLACE Gallery, One month residency to develop *Show/Tell*, Portland, OR
- 2009 Experimental Television Center, two week Residency, Owego, NY
- 2009 Northwest Documentary, Artist In Residence, Portland, OR

PUBLISHED WORK

- 2014 "Operational Role of the Online Hoax" Media Commons: *In Media Res* (online)
- 2014 "Experimental Film in the Classroom" Roundtable Conversation with Jonathan Wally, Michael Zyrd,
and Erika Balsom for *Cinema Journal's* "Aca-Media" podcast
- 2013 "Hologram Analogies" *New Delta Review* 4.1 Winter 2013 (video)(online)

ARTISTIC AND SCHOLARLY PRESENTATIONS

- 2015 Presentations on "Sonnet 404" and "Towards Omniscient Documentary." UFVA National Conference. Washington, DC

- 2015 "Trusting The Process of Reality: Processual Inquiries on Three Texts" SCMS 2015 National Conference, Montreal, Quebec, Respondent: Mark B.N. Hansen
- 2014 "Polyphony and Documentary Presentness," SCMS 2014 National Conference, Seattle, WA
- 2013 "Rhetoric, Intimacy and Authenticity of the Confessional Camera," Rocky Mountain Modern Language Association. Vancouver, WA
- 2013 Graduate Fellows Panel, University Film and Video Association, Orange, CA
- 2013 "Fantasy is the New Reality: Dream Sequences and Reality Television," PCA/ACA National Conference
- 2012 "Documentary Experiments from the Pacific Northwest," Pittsburgh Filmmakers, Pittsburgh, PA
- 2012 "Talking Out of Turn: Documentary Polyphony," Robert Morris University, Pittsburgh, PA
- 2011 "Where's Your Head At?: Thought Space and Non-Fiction Media," RC Brunch, Portland, OR
- 2010 "Experimental Documentary," Guest Presenter Northwest Film Center
- 2010 "Negotiating, Negating, Novelizing Redundancy" Grand Detour, Portland, OR
- 2010 "Integrating Motion into your Final Cut Pro Workflow," Invited presentation, Final Cut Pro User Group, Portland, OR
- 2010 "Experimental Documentary and Media Literacy." Research Club, Portland, OR

ADMINISTRATION/SERVICE

- 2015 EGSA's Mardi-Gras Conference co-chair, Baton Rouge, LA
- 2014-6 Graduate Student Board Member, University Film and Video Association (two-year term)
- 2013 Graduate Student Representative, Job Search Committee, Film and Media Studies, LSU English Department
- 2010-12 Founder/Director, Grand Detour: Experiments in New Media, Portland, OR
- 2010-11 Directorial Consultant, Research Club, Portland, OR

CURATORIAL

- 2013 Echo Park Film Center, Marvelous Movie Mondays (online)
- 2012 Experimental Film Festival (EFF) Portland, 13 video installations at PLACE Gallery and galleryHOMELAND, Portland, OR
- 2010 *SoundABOUT*, Portland State University's AB Gallery, Portland, OR
- 2010 *Grand Detour Presents: Summer Squash*, Hollywood Vintage, Portland, OR
- 2009 PLAY!, Disjecta Gallery, Portland, OR (co-curated with Ben Popp)

TECHNICAL SUPERVISOR/CONSULTANT

- 2012 Experimental Film Festival Portland, galleryHomeland and PLACE galleries, Portland, OR
- 2011 Video Playground, video mixing station utilizing MIDI controllers and a custom built Max/MSP/Jitter patch, NoFEST, Portland, OR
- 2011 *Ceibas: Portraits*, Evan Meaney, 10-channel installation, PLACE Gallery, Portland, OR
- 2010 *Summer Squash*, Group show, Hollywood Vintage, Portland, OR
- 2010 *Shaping Sequence*, Kelly Rauer, 3-channel installation, NAAU, Portland, OR
- 2010 *the depths*, Hannah Piper Burns, 3-channel installation, galleryHOMELAND, Portland, OR
- 2010 Grand Detour @ NOFEST, Three separate multichannel installations and 2 single channel viewing stations, Portland, OR
- 2010 *When The Time Is*, Jonathan Marrs, Video installation, Tribute Gallery, Portland, OR
- 2009 PLAY!, Single and multichannel works, Disjecta Gallery, Portland, OR

SELECTED PRODUCTION CREDITS

- 2015 *An Enduring Legacy: Louisiana's Croatian Americans*, Documentary short premiering on Louisiana Public Broadcasting (editor, music, 2nd camera)

2013 *Videre | Frame, v.1*, Huntington Art Museum, Dir. Kate Lain (Music)
 2010 TBA:10 spots, (Two 30-second television spots promoting Time-Based Arts Festival)
 Portland Institute of Contemporary Arts (PICA)
 2010 Archival and promotional video, Portland Institute of Contemporary Arts (PICA)
 2010 Promotional Documentary, Garden Raised Bounty (GRuB), Olympia, WA (Producer/Director)
 2009 Sun/Earth Day Promo, NASA (Music)
 2009 *Brutal Beauty*, (1st AC and 2nd camera)
 2009 Bum Equipment Exhibit, PDX Film Fest (videographer)
 2009 *Adults in the Room*. Dir. Andy Blubaugh (1st AC)
 2008 *Shane O. Travels*, Travel Channel (1st AC)
 2007 Portland Institute for Contemporary Art's Time-Based Art Festival (videographer)
 2007 *Kis-ka-dee*, Documentary Short, Dir. Ryan Fitzgibbons (music)
 2007 *The Journey Starts Here*, Documentary Feature (DP)
 2006 *Portfields*. Fifteen-minute video DVD supplement for NOAA and EPA, (producer/director)
 2006 "Neil Young at SXSW," New York Times Video, (camera operator)
 2005 "Birth Day Live," Discovery Health Channel (PA)
 2005 "National Body Challenge." Discovery Health Channel (PA)
 2005 "Daily Rounds," Discovery Health Channel (PA)
 2004 *One Night Only*, television pilot showcasing emerging musical acts (producer)
 2002 "Habitat For Humanity" PSA for St. Louis Habitat for Humanity (producer, director, editor)

SELECTED PRESS/INTERVIEWS

Bell, Graham W. (April 14, 2012) *The Positive Side of Portland2012: A Biennial of Contemporary Art*
<http://www.orartswatch.org/the-positive-side-of-portland2012-a-biennial-of-contemporary-art/>

Speer, Richard (December 7, 2011), *Shred of Lights: Worksound*, Willamette Week
http://wwweek.com/portland/article-18303-shred_of_lights_worksound.html

Jahn, Jeff (December 7, 2011), *The Score III*, PORT
http://www.portlandart.net/archives/2011/12/the_score_iii.html

Radon, Lisa (September 29, 2011), *Towards Omniscient Documentary: Dustin Zemel at False Front*,
 Oregon Arts Watch,
<http://www.orartswatch.org/towards-omniscient-documentary-dustin-zemel-at-falsefront/>

Wilcox, Rob (August 24, 2011), *August 25 Last Thursday*, PORTLAND OR US NOW,
<http://portlandorusnow.blogspot.com/2011/08/august-25-last-thursday.html>

Jahn, Jeff (May 28, 2010), *May 2010 Reviews*, PORT,
http://www.portlandart.net/archives/2010/05/may_2010_review.html

SOFTWARE PROFICIENCIES

Max/Msp/Jitter
 Max for Live
 Final Cut Pro 7

Final Cut Pro X
Motion
Compressor
Logic X
Pro Tools
Ableton Live
Adobe After Effects
Adobe Photoshop
Arduino